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**Importance of the teaching
methods and procedures in the
music education in primary
school teaching**

Methods based on observation

- ***Demonstration:*** *demonstration by rhythmic children's musical instruments; demonstration with melodic singing CMI; demonstration by rhythmic and expressive movements; demonstration using software programs.*
- ***Illustration:*** *rhythmic music illustration with music instruments the melodic musical illustration with music instruments, CMI, singing; graphic illustrations with photos, drawings, applications, posters, graphic signs with symbols, geometric drawings, schemes etc..; Illustration using rhythmic and melodic cards; illustration with the help of audio-video recordings; illustration with the help of software programs.*
- ***Active listening music works:*** *her character, tempo, dynamics, tune etc...*

Methods based on words

- *Monolog method: Describe; Telling; Lecture; Explanation.*
- *Dialogical method: Strictly controlled conversation; Free chat; Discussion; Analysis of musical works.*

Methods of working with the book.

- ***Read:*** Reading, under the didactic has different goals that distinguish a target of interest in musical education and *familiarizing with new material.*
- ***Working with music materials:*** Using specific scores and is applicable in a wide variety of musical activities pupils accompanied method methods based on observation methods words, the methods based on practical activities for pupils.

Methods based on practical activities students:

1. Imitation:

- Rhythmic imitation,
- Melodic imitation,
- Imitation of movements.



2. Improvisation:

- Rhythmic improvisation,
- Melodic improvisation,
- Improvisation of movements.

Creative tasks

Finding what is wrong; making rhythmic exercises with rhythmic symbols; rhythmic music bars; complement melodic exercises melodic symbols; finding errors; melodic answers.



THANK YOU